



Made in Ableton Live: Producers share their personal track- building process in a new video series

Berlin, Germany June 16, 2020



Ableton's new video series *Made in Ableton Live* follows a range of artists in the process of making a track. Each video focuses on one artist and the different approaches they have to production, from beatmaking and vocal processing to sound design. [Watch all nine videos.](#)

In a medium as versatile as electronic music, every artist has their own workflow to see a piece through from start to finish. The *Made in Ableton Live* series shows how nine different artists tackle the creative process, whether their inspiration starts by juggling on-the-fly vocal loops or getting experimental with vocoder and autotune, tapping out some finger drumming or layering up soft synths and analog hardware.

You can see how LA-based producer Bad Snacks slices a live take from her electric violin to get a vibe going, or how techno artist Eomac creates a full-frequency sound palette from field recordings made on his phone. These videos are accessible for those new to Live or simply curious about producing music, thanks to the clear explanations from the artists. It's not just entry level, though – there are unique techniques in each video that hold appeal for intermediate and advanced producers too.

Whether it's handy signal chain shortcuts or inventive ways to route audio, these videos are full of useful insights into some of the many different ways you can make a track.

[Check out the Made In Ableton Live videos ›](#)



About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 350 people work at Ableton across the world.

www.ableton.com

For more information, contact:

Vanessa Mitchell
Ableton
Schoenhauser Allee 6/7
10119 Berlin
Germany
press@ableton.com

Twitter: twitter.com/ableton
Facebook: facebook.com/ableton
Instagram: instagram.com/ableton