

# New Ableton documentary explores Anna Meredith's genre-defying career

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Ableton today released a [new documentary](#) showcasing classical composer and pop producer Anna Meredith's creative journey. Featuring interviews, footage from concerts and rehearsals, and personal tour snapshots, the film shows Meredith's work from all angles.

Meredith's pop career is supported by her diverse contemporary classical commissions. She discusses the technical and compositional challenges of writing a piece for five satellite-connected orchestras, which was broadcast to an audience of forty million viewers during Last Night of the Proms. The documentary also highlights Hands Free – her piece for orchestra without instruments, which incorporates beatboxing, body percussion, vocalizations and choreography.

Meredith started exploring electronic music out of a need for the autonomy that she didn't have as a classical composer. Since releasing her first purely synthetic EP, her work has evolved into the genre-bending mix of electronics, classical instrumentation and vocals heard on her new album, FIBS. Her band of classically-trained musicians is captured rehearsing the album, and experiencing both the joy of collaboration and the challenges of the DIY touring lifestyle.



The documentary offers fascinating insights into Meredith's creative practice. She makes use of visual scoring techniques to outline musical direction and dynamic shape before ever opening her computer. She takes a classical route to writing pop music, creating scores in notation software Sibelius before exporting the MIDI to Ableton to work on the production.

Watch the full documentary, plus bonus material on the [Ableton blog](#).

## Press material and further info

Watch the [documentary](#) and get the embed code.

For a PDF version of this press release visit:

[www.ableton.com/press](http://www.ableton.com/press)

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## About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 300 people work at Ableton across the world.

[Ableton.com](http://Ableton.com)

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