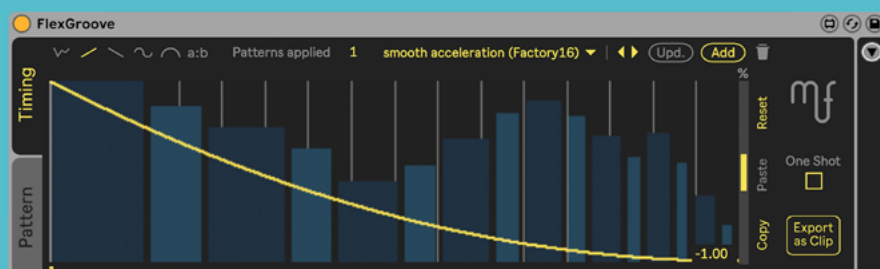




# Out Now: FlexGroove by Martin von Frantzius

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**FlexGroove** is a brand new Max for Live device for off-the-grid MIDI sequencing. It gives music makers the ability to speed up and slow down the timing of MIDI clips, experiment with unconventional swing patterns and smoothly transition between tempos.

The device's effect can be anywhere from a gentle nudge off the grid to controlled chaos. It's ideal for music makers who are looking to discover new rhythmic possibilities, experiment with elastic timing, or simply create more expressive and humanized MIDI patterns. FlexGroove rhythmic patterns can be exported as MIDI clips, applied to different sounds and woven into productions to create complex polyrhythms.

Featuring 35 timing presets and 59 pattern presets, there are a total of 2065 combinations of timing, velocity and probability to play with. For tactile control of the key parameters, FlexGroove is fully Push enabled.



## Pricing and availability

FlexGroove is available now for \$49 /€39 on [Ableton.com](https://www.ableton.com).

This device requires Live 10 Suite or Live 10 Standard plus Max for Live.

## Press material and further info

For high-res images, visit:

[www.ableton.com/press](https://www.ableton.com/press)

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## About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 350 people work at Ableton across the world.

[Ableton.com](https://www.ableton.com)

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