

Ableton releases first artist names for Loop 2020 in Berlin, Germany

Berlin, Germany, October 15th 2019



Ableton has given a first look at some of the artists coming to the [Loop 2020 summit for music-makers](#), held on April 24-26th in Berlin, Germany.

Sylvia Massy is a US-based engineer and producer with over 30 years of studio experience, who has worked with acts including Johnny Cash, REM and Tool. She'll be sharing her insights and processes for producing successful records using experimental engineering methods and equipment. Mexican brother and sister duo Sotomayor will share the art of sampling, along with giving a full band performance of their perfect blend of live instrumentation and digitally produced beats. UK-based quartet Ex-Easter Island Head will host a Music Improv Session based around their instruments-as-percussion approach to performance, along with a Studio Session showing some of the techniques they use to create unique sounds through the art of repetition.

Loop 2020 will also feature artists using off-grid methods in their art. Be it through the unorthodox vocal performance happenings of Colin Self, or through the intensely physical practise of virtuoso percussionist Dame Evelyn Glennie. Antenes and Eric Pitra, both instrument builders based in New York, will also be contributing, along with pioneering acts Deena Abdelwahed, Joel Holmes and Cody Currie.

Those hoping to get tickets for the event can still [register on the Loop website](#). Further participants and program information for Loop 2020 will be released in the coming weeks.



Highlights from Loop 2018

Videos from last year can be revisited at [Ableton.com](https://ableton.com). Some highlights include Erin Barra explaining the concept of [sonic prosody in songwriting](#), Laura Escudé on [the art of designing the perfect live show](#), and Binkbeats sharing methods for [getting beyond the loop](#) through his complex performance setup.

About Loop

Launched by Ableton in 2015, Loop is three days of performances, talks, and interactive workshops aimed at exchanging ideas at the cutting edge of music, technology, and creative practice. Bringing together artists, technologists, educators, and other creative thinkers, Loop is a collective exploration of what it is to make music today and what it could be tomorrow.

About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 300 people work at Ableton across the world.

[Ableton.com](https://ableton.com)

For more information, contact:

Vanessa Mitchell
Ableton
Schoenhauser Allee 6/7
10119 Berlin
Germany
press@ableton.com

Twitter: twitter.com/ableton
Facebook: facebook.com/ableton
Instagram: instagram.com/ableton