



Ableton opens registration for Loop 2018

Berlin, Germany, June 13, 2018



EastWest Studios

Ableton announced today that registration for Loop—the company’s summit for music makers—is now open.

Participants can register via the Loop website at loop.ableton.com/2018/register/.

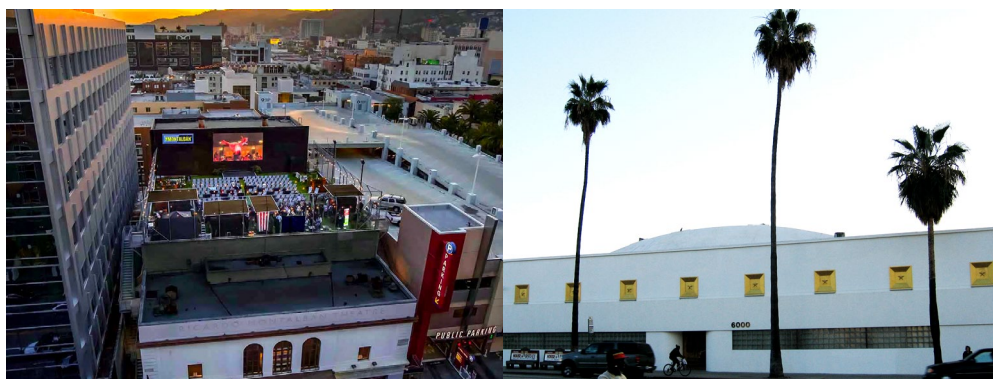
Those wishing to attend are encouraged to register early, as space is very limited.

Loop is three days of talks, performances, hands-on workshops and studio sessions aimed at sharing ideas on music, technology and creative practice. This fall, it’s coming to Los Angeles.

Loop 2018 will go in-depth exploring different solutions for computer-based performance, creative collaboration, and how artists tell stories with sound and music, among many others.

For 2018, Loop will set up across select venues in Hollywood from 9–11 November, including EastWest Studios and the Montalbán Theatre in Hollywood. More venues will be announced in the coming months as details are confirmed.

The full program and list of participants, presenters and performers for Loop 2018 will be announced soon. All the latest information on Loop 2018 is available on the [Loop site](https://loop.ableton.com/).



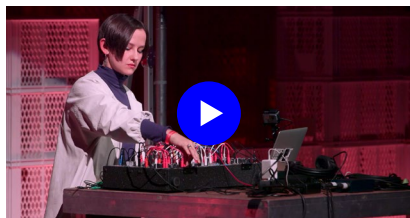
Montalbán Theatre

EastWest Studios



Highlights from Loop 2017

A Performative Presentation with Caterina Barbieri



Berlin-based Italian musician Caterina Barbieri talks to Ableton's Dennis DeSantis about minimalism, subtractive composition and its relation to Indian classical music, and more.

The Screen is Your Stage



Andrew Huang, Rachel Collier and Adam Neely have many millions of YouTube views between them. In this video, they discuss how they bring their unique visions to the screen.

Susan Rogers on Prince, production and perception



Susan Rogers discusses her current work on cognition, musical perception, and hearing loss, as well as her time as an engineer and record producer with Prince.

More talks from previous Loop events are available on the [Loop Hub](#).

About Loop

Launched by Ableton in 2015, Loop is three days of performances, talks, and interactive workshops aimed at exchanging ideas at the cutting edge of music, technology, and creative practice. Bringing together artists, technologists, educators, and other creative thinkers, Loop is a collective exploration of what it is to make music today and what it could be tomorrow.

About Ableton

Ableton makes products for music makers to create, produce and perform music. These include [Live](#), a software that combines traditional studio technologies with the freedom of working without a timeline; [Push](#), a hardware instrument for hands-on playing and composing with Live; and [Link](#), a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 300 people work at Ableton across the world.

www.ableton.com

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