



Ableton release *lota* by Dillon Bastan

Berlin, Germany, August 29th 2017



Conceived and developed by Los Angeles musician, artist and programmer [Dillon Bastan](#), *lota* is a [Max For Live](#) device that enables regions within a sample to be looped, layered, filtered and processed by drawing boxes in a spectrogram using a set of familiar graphical editing tools. Use it to deconstruct any sound as you like, rebuilding it as a composite of glitchy micro-loops, an ever-shifting soundscape or anything else you can dream up.

Three playback modes let you lock *lota* to Live's transport for synced playback, unlock it to play back autonomously and endlessly – ideal for unattended sound installations – or control individual loops via [Push](#) or a MIDI keyboard. Parameter changes and loop box movements can be recorded and played back within *lota* itself, too, making it easy to apply evolving timbral changes to each individual loop over time.

Beyond the natural intuitiveness of the 'loop boxing' paradigm, electronic musicians will find *lota*'s synthesis controls flexible and fast to work with, while sound designers will lose themselves in the limitless spectral possibilities it opens up. From evocative ambiances and sinuous textures to finely-sculpted FX and polyrhythmic soundbeds, *lota* realises a unique and powerful new approach to granular synthesis and sound design that any Live user can easily get to grips with, no matter what their experience or ability level.

[Learn more about *lota*](#) >



Pack specifics:

- Granular synthesis made easy
- Innovative graphical loop editor
- Trigger loops from [Push](#) or any MIDI controller keyboard
- Record and playback parameter and loop range changes within *lota*
- Turn any sample into a continuously evolving soundscape

Pricing and availability:

lota is a Max for Live device which can be purchased directly on [Ableton.com](https://www.ableton.com) for EUR 29/USD 39.

Press material and further info:

Press partners can contact press@ableton.com to get *lota* for review.

About Ableton

Ableton makes products for musicians, producers and DJs to create and perform music. These include *Live*, software that turns the music studio into an instrument; *Push*, a hardware instrument for playing and composing with *Live*; and *Link*, a technology for playing in time together. Ableton was founded in 1999 and released the first version of *Live* in 2001. Since then, the company has attracted a worldwide community of dedicated users.

Ableton's headquarters are in Berlin, with an additional office in Los Angeles. The company is run by its founders and currently has about 230 employees.

www.ableton.com

For more information, contact:

Ableton Public Relations
Schoenhauser Allee 6/7
10119 Berlin, Germany
press@ableton.com

Twitter: twitter.com/ableton
Facebook: facebook.com/ableton
YouTube: youtube.com/ableton
Instagram: instagram.com/ableton