



Ableton adds new features to Learning Synths

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Ableton has released an update to [Learning Synths](#), a free website that teaches the fundamentals of synthesis in an interactive way. This latest version includes some features that will allow users to continue working on their music in Live, make recordings of their tracks, and add more character to the sounds they create.

First introduced in 2019 following the success of [Learning Music](#), the step-by-step lessons cover the main components of synthesizers, like oscillators, filters, envelopes, and LFOs – all powered by a great-sounding two-oscillator monosynth.

New features

- **Export** – turn your creation into a Live Set containing a new Max for Live synth in exactly the same state you left it in on the browser.
- **Record** – capture up to 60 seconds of audio, so you can record the output of the synth as you manipulate its sound.
- **A configurable XY pad** – control over almost 30 parameters, allowing you to quickly experiment with new sound combinations.
- **“Open in Playground”** – edit the sounds on lesson pages in more depth in the Playground, and then potentially explore them further in Live.
- **Dark mode support** – switches on and off based on your system preferences.
- **Now with Turkish, Finnish and Portuguese language support.**

Explore the new features [here](#).



Pricing and availability

[Learning Synths](#) is free and works on phones, tablets, computers, or any device with internet access and a modern web browser.

Press material and further info

For high-res images, visit: www.ableton.com/press

About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 500 people work at Ableton across the world.

www.ableton.com

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