



Ableton Live 11.3 Now in Public Beta

Berlin, April 4, 2023



[Ableton Live 11.3](#) is now in public beta. The latest update adds Drift, an all-new MPE-capable synth and the first for all editions of Live – including Live Lite. Users also get more expressive control and instruments and effects updated for use with MIDI Polyphonic Expression, or MPE.

Drift – a new synth for all editions of Live 11

Drift is a characterful MPE-capable device capable of a wide variety of sounds from every era of modern music.

Its minimal layout and interactive controls make adjusting the sound easy for musicians new to synthesis, while still giving even experienced sound designers a broad sonic palette.

Inspired by classic hardware but borrowing heavily from modern synths and Eurorack modules, Drift has been carefully tuned by ear to deliver great sound at any setting, quickly and easily.

More MPE-capable instruments

This free update to Live 11 also adds MPE capability to Analog, Collision, Electric and Tension, providing more options to add expressive control to your music.



More expressive control of your music

Many features in Live 11 have now been updated to support MPE:

- The MPE Control device now has added functionality, an updated UI and reduced CPU load.
- Note Echo now supports MPE with feedback controls for each dimension. This offers a creative way for MPE modulation to change over time.
- An updated Core Library with expressive content is available in 11.3.1.

Live 11.3 is now in public beta. If you own a Live 11 license, you can test Live 11.3

- [join the beta program*](#) >

For a full list of what's new, [read the release notes*](#) >

Pricing and availability

Once the beta testing period is over, Live 11.3 will be free for all owners of a Live 11 license.

Press material and further info

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About Ableton

There's a global community of music makers using Ableton's creative tools and resources. Creating and performing music with Ableton software and hardware instruments: Live, Push, Link and Note. And sharing and exploring ideas through Loop, Learning Music and Learning Synths.

Ableton was set up in Berlin in 1999 by the same musicians who lead the company today. Now it's made up of around 500 employees across the world, working together on things that inspire people to get started and go further as music makers.

www.ableton.com

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