

Ableton reveals full program for free online event Loop Create

Berlin, September 20, 2022



Ableton has announced the full lineup for their online event **Loop Create**, taking place October 29, 2022 at 4pm (Berlin/UTC+2). Loop Create is free to attend and will be hosted on Ableton's own site for Loop events. Those interested can [register on the site now to take part](#).

The program will run for 6.5 hours and consists of a variety of sessions and activities in different formats. This year's edition is curated around the central theme 'Get Together', which aims to explore the ways people can pool their talents and ideas in collaborations, cooperate with each other to do things they couldn't do on their own, and add their voices to collective forms of creation.

Film composer and cellist Hildur Guðnadóttir will join her long-term collaborator Sam Slater for an opening keynote interview, where they'll discuss rewarding and satisfying musical encounters and the importance of listening in creative partnerships. Sound artist and guitarist Maya Shenfeld will guide a workshop on using written instructions to create an open-minded and democratic mood in the studio.

DJ and producer Gafacci will open up about his creative process, best practices and perspectives on studio collaboration. He'll accept questions from the audience in a conversation moderated by his friend and collaborator Juba.



Producers Aquarian and Mustelide will take on a challenge to help one another move forward with loops they're stuck on. The audience will be invited to download the same material to work on and submit their contributions for discussion. Between sessions, attendees can join the Loop Cafe, a virtual hangout space for chatting and sharing ideas.

Full schedule and detailed descriptions of each session will be released on October 11.

[Register now >](#)

About Loop

Launched by Ableton in 2015, Loop helps music makers discover new ideas to inspire their creative practice. Bringing together artists, technologists, educators and creative thinkers from around the world, Loop connects a global music-making community. Through events, and a living archive of ideas and techniques, Loop is a collective exploration of what it is to make music today, and what it could be tomorrow.

About Ableton

Ableton makes products for music makers to create, produce and perform music. These include [Live](#), a software that combines traditional studio technologies with the freedom of working without a timeline; [Push](#), a hardware instrument for hands-on playing and composing with Live; and [Link](#), a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. Over 500 people work at Ableton across the world.

[Ableton.com](https://www.ableton.com)

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