



Ableton reveals full program for online event Loop Create

June 3, 2021



Ableton has announced the full program for Loop Create, a new interactive event for music makers, taking place June 26–27, 2021. Hosted on Ableton’s own microsite for Loop events, Loop Create is free to attend, and those interested can register on the [Loop Create page](#) to take part. The day consists of a variety of sessions and activities in different formats, curated around the central theme of ‘Site and Sound’, with every session introducing new ways for attendees to explore their environment and the impact it can have on the music they make.

Sound engineer and educator Liz Teutsch will guide a workshop on recording with everyday devices, and A.Fruit is set to take on the live challenge of creating sound effects on the spot. Dan Keen and Leo Wyatt from LABS by Spitfire Audio will host a session from their London studio, providing technical insights on processing field recordings and manipulating them into playable software instruments.

Experimental composer KMRU will give a personal presentation with an extended Q&A on environmental and cultural influences on music practice. Perera Elsewhere is confirmed to perform with band members Toto Wolf and Oren Gerlitz, accompanied by visuals from Hugo Holger Schneider. Between sessions, attendees can join the Loop Cafe, a virtual hangout space with a menu of musical thought experiments and conversation games.

When the program has completed one eight-hour cycle, each session will be repeated, so that attendees in different time zones can join in throughout the day and experience the event in its entirety. Presenters Sky Deep and Christa Belle will guide attendees through the schedule, introducing each session and getting new attendees up to speed.

Registration closes at midnight, Berlin (UTC+2), June 20.



About Loop

Launched by Ableton in 2015, Loop helps music makers discover new ideas to inspire their creative practice. Bringing together artists, technologists, educators and creative thinkers from around the world, Loop connects a global music-making community. Through events, and a living archive of ideas and techniques, Loop is a collective exploration of what it is to make music today, and what it could be tomorrow.

About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 430 people work at Ableton across the world.

www.ableton.com

Press contact

Vanessa Mitchell
Ableton
Schoenhauser Allee 6/7
10119 Berlin
Germany
press@ableton.com

Twitter: twitter.com/ableton
Facebook: facebook.com/ableton
Instagram: instagram.com/ableton

Press material and further info

For a PDF version of this press release as well as high-res images, visit:
www.ableton.com/press
loop.ableton.com