



Ableton announces Loop Create

May 4, 2021



Ableton Loop has confirmed a new event, taking place online June 26–27, 2021. Loop Create is a one-day online event for music makers, designed to bring people together across different time zones. Attendees can expect to gain new insights and techniques to use in their own music-making process, try out new ideas, and share the results with a community of creators from all over the world in a fast-paced, collaborative environment.

Hosted on Ableton's own microsite for Loop events, the program will start at 11am (CET - Berlin) and run throughout the day. Each of the sessions will then be repeated, so that attendees can join in from wherever they are and catch the full program in a configuration that suits their local time.

As with past Loop events, the program will include a variety of sessions in different formats, as well as opportunities for attendees to meet fellow music makers in facilitated conversations. Sessions will be hosted by a lineup of artists, musicians, technologists and educators, invited to share their individual insights and methods. Past events have featured the likes of Simon Reynolds, Kelela, Richard Devine and Equiknoxx.

The event is free to attend for anyone who registers. Registration opens May 26.

Loop Create marks the beginning of a new chapter for Loop. [More information about the event can be found on the Ableton blog.](#)



About Loop

Launched by Ableton in 2015, Loop helps music makers discover new ideas to inspire their creative practice. Bringing together artists, technologists, educators and creative thinkers from around the world, Loop connects a global music-making community. Through events, and a living archive of ideas and techniques, Loop is a collective exploration of what it is to make music today, and what it could be tomorrow.

About Ableton

Ableton makes products for music makers to create, produce and perform music. These include Live, a software that combines traditional studio technologies with the freedom of working without a timeline; Push, a hardware instrument for hands-on playing and composing with Live; and Link, a technology that allows multiple devices to play in time together over a wireless connection.

Ableton was founded in 1999 by musicians in need of new creative tools. The first version of Live was released in 2001. The company is led by its founders from its headquarters in Berlin, and has additional offices in Los Angeles and Tokyo. About 430 people work at Ableton across the world.

www.ableton.com

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Press material and further info

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